

JERALD PODAIR

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Appleton WI 54911
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CURRENT POSITION:

Professor of History and Robert S. French Professor of American Studies,
Lawrence University.

EDUCATION:

Princeton University, Ph.D., 1997.

Dissertation: “ Like Strangers: Blacks, Whites, and New York City’s Ocean Hill
–Brownsville Crisis, 1945-1980”

Study of race relations in post-World War II New York City, built around Ocean
Hill-Brownsville school decentralization crisis of 1968.

Winner, 1998 Allan Nevins Prize, awarded by the Society of American Historians.

Dissertation Advisers: Alan Brinkley and James McPherson.

Princeton University, M.A., 1991.

Columbia University Law School, J.D., 1977.

New York University, B.A., magna cum laude, 1974.

PRIOR EMPLOYMENT:

Chair, Department of History, Lawrence University, 2008-2010.

Associate Professor of History and Robert S. French Professor of American Studies,
2005-2009

Associate Professor of History, Lawrence University, 2003-2005.

Assistant Professor of History, Lawrence University, 1998-2003.

Lecturer, Princeton University Department of History, 1997-1998.

Assistant in Instruction, Princeton University Department of History, 1994-1997.

Practicing Attorney, New York, NY, 1977-1988.

PUBLICATIONS:

Books

Promised Lands: A History of the American People in the Twentieth Century (Princeton, NJ: Princeton University Press, forthcoming).

Republican Populist: Spiro Agnew and the Origins of Donald Trump's America, by Jerald Podair, Zachariah Messitte, and Charles Holden (Charlottesville, VA: University of Virginia Press, 2019).

The Routledge History of the Twentieth-Century United States, edited by Jerald Podair and Darren Dochuk (New York: Routledge, 2018).

City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles (Princeton, NJ: Princeton University Press, 2017).

Winner, 2018 Seymour Medal for best book on history of baseball, Society for American Baseball Research (SABR).

Finalist, 2018 PEN/ESPN Award for Literary Sports Writing

Learning for a Lifetime: Liberal Arts and the Life of the Mind at Lawrence University, edited by Jerald Podair, David Burrows, and Craig Gagnon (Appleton, WI: Lawrence University Press, 2013).

American Conversations: From the Centennial to the Millennium, by Jerald Podair and Andrew E. Kersten (Upper Saddle River, NJ: Pearson, 2012).

The Struggle for Equality: Essays on Sectional Conflict, the Civil War, and the Long Reconstruction, edited by Jerald Podair, Vernon Burton and Jennifer Weber (Charlottesville, VA: University of Virginia Press, 2011).

Bayard Rustin: American Dreamer (Lanham, MD: Rowman & Littlefield, 2009).

The Strike That Changed New York: Blacks, Whites, and the Ocean Hill-Brownsville Crisis (New Haven: Yale University Press, 2002).

Finalist, 2003 Liberty Legacy Foundation Award, awarded by the Organization of American Historians for the best book on any aspect of the struggle for civil rights in the United States.

Honorable Mention, 2003 Urban History Association Book Award, for best book in North American urban history.

Articles and Reviews

“Dodger Blue: How the California Supreme Court Saved Dodger Stadium and Helped Create Modern Los Angeles,” Newsletter, California Supreme Court Historical Society, Fall/Winter 2018, 1-6.

“The 1968 New York City School Strike Revisited,” co-authored with Vincent J. Cannato, *Commentary*, June 2018: 25-34.

“What Made Robert F. Kennedy’s Speech on Martin Luther King’s Death So Special,” *Time*, April 4, 1968, time.com/5224506/kennedy-mlk-assassination/

Review, *The American Civil War and the Hollywood War Film*, by John Trafton, *Film & History*, 47 (Summer 2017): 99-100.

Review, *In the Heat of the Summer: The New York Riots of 1964 and the War on Crime*, by Michael W. Flamm, *Criminal Law and Criminal Justice Books*, Rutgers University, March 2017, www.clcjbooks.rutgers.edu

Review, *A History of the United States in 20 Movies: An All-Movie History Course*, by M.W. Jacobs, *Film & History*, 46 (Summer 2016): 53.

“To Be Lucky and to Be Good.” Review of *The Power of the Mayor: David Dinkins, 1990-1993*, by Chris McNickle, *Gotham Center for New York City History*, March 2016, www.gothamcenter.org

Review, *Uncivil Rights: Teachers, Unions, and Race in the Battle for School Equity*, by Jonna Perrillo, *Labor: Studies in Working-Class History of the Americas*, 13 (March 2016): 146-48.

Review, *And the Crooked Places Made Straight: The Struggle for Social Change in the 1960s*, by David Chalmers, *Journal of African American History*, 100 (Summer 2015): 553-55.

Review, *I Must Resist: Bayard Rustin’s Life in Letters*, Michael Long, ed., *Journal of*

- African American History*, 99 (Fall 2014): 481-83.
- “No Exit: A. Philip Randolph and the Ocean Hill-Brownsville Crisis,” in Andrew E. Kersten and Clarence Lang, eds., *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph* (New York: New York University Press, 2015), 245-69.
- Review, *Jon Lewis: Photographs of the California Grape Strike*, by Richard Steven Street, *Social History*, 39 (December 2014): 610-11.
- “Black History Month: It’s Not Just About King,” *Peninsula Pulse*, February 21-28, 2014.
- Review, *Under a Bad Sign: Criminal Self-Representation in African American Popular Culture*, by Jonathan Munby, *Film & History*, 43 (Spring 2013): 37-39.
- Review, *The Ocean Hill-Brownsville Conflict: Intellectual Struggles Between Blacks and Jews at Mid-Century*, by Glen Anthony Harris, *American Historical Review*, 118 (October 2013): 1209-10.
- “Albert Shanker” and “New York Teachers Strike (1968)” in Melvyn Dubofsky, ed., *The Oxford Encyclopedia of American Business, Labor, and Economic History* (New York: Oxford University Press, 2013).
- Review, “Progressive Appleton: Through the Lens of W.D. Schlafer,” *Voyageur*, 30 (Summer/Fall 2013): 39-43.
- Review, *Zaprudered: The Kennedy Assassination Film in Visual Culture*, by Oyvind Vagnes, *Film & History*, 42 (Fall 2012): 72-73.
- Review, *Reds at the Blackboard: Communism, Civil Rights, and the New York City Teachers Union*, by Clarence Taylor, *American Communist History*, 11 (December 2012): 308-10.
- “An Awful Choice: Bayard Rustin and New York City’s Civil Rights Wars, 1968,” in Jerald Podair, Vernon Burton, and Jennifer Weber, eds., *The Struggle for Equality: Essays on Sectional Conflict, the Civil War, and the Long Reconstruction* (Charlottesville, VA: University of Virginia Press, 2011), 276-87.
- “‘One City, One Standard’: The Struggle for Equality in Rudolph Giuliani’s New York,” in Clarence Taylor, ed., *Civil Rights in New York City: From World War II to the Giuliani Era* (New York: Fordham University Press, 2011), 204-18.
- “Walter O’Malley,” in Steven Riess, ed., *Sports in America: From Colonial Times to the Twenty-First Century* (Armonk, NY: M.E. Sharpe, Inc., 2011), 689-90.

- Review, *The American Worker on Film: A Critical History, 1909-1999*, by Doyle Greene, *Film & History*, 41 (Spring 2011): 120-22.
- Review, *Power, Protest and the Public Schools: Jewish and African American Struggles in New York City*, by Melissa F. Weiner, *History of Education Quarterly*, 51 (November 2011): 598-600.
- “Introduction: A Book to Remember,” *A Night to Remember*, by Walter Lord (Lodi, NJ: Everbind Anthologies, 2010).
- Review, *The New Yorker Theatre and Other Scenes from a Life at the Movies*, by Toby Talbot, *Film & History*, 40 (Fall 2010): 122-23.
- “You Decide: View Teachers Unions as Enemy or Work with them to Achieve Mutual Goals,” *New York Daily News*, October 15, 2010.
- Review, *Inventing the American Way: The Politics of Consensus from the New Deal to the Civil Rights Revolution*, by Wendy Wall, *American Studies*, 50 (Spring/Summer 2010): 217.
- Review, *Remembering Scottsboro: The Legacy of an Infamous Trial*, by James A. Miller *American Communist History*, 9 (April 2010): 97-99.
- Review, “Black Thursday Remembered: Race, Politics, and Campus Unrest in Northeast Wisconsin During the Late 1960s,” *Journal of American History*, 96 (June 2009): 166-69.
- Review, *Grand Illusion: The Untold Story of Rudy Giuliani and 9/11*, by Wayne Barrett and Dan Collins, *The Historian*, 70 (Winter 2008): 769-70.
- Review, *For All White-Collar Workers: The Possibilities of Radicalism in New York City’s Department Store Unions, 1934-1953*, by Daniel J. Opler, *American Historical Review*, 113 (December 2008): 1569.
- Review, *The Price of Whiteness: Jews, Race, and American Identity*, by Eric L. Goldstein, *Labor History*, 49 (February 2008): 128-29.
- Review, *Justice, Justice: School Politics and the Eclipse of Liberalism*, by Daniel H. Perlstein, *Afro-Americans in New York Life and History*, 31 (July 2007): 139-40.
- Review, *Citizen Teacher: The Life and Leadership of Margaret Haley*, by Kate Rousmaniere, and *Learning to Forget: Schooling and Family Life in New Haven’s Working Class, 1870-1940*, by Stephen Lassonde, *Labor: Studies in Working-Class History of the Americas*, 4 (Spring 2007): 115-18.
- “Edward Daniels,” in Sara B. Bearss, ed., *Dictionary of Virginia Biography* (Richmond:

- The Library of Virginia, 2006).
- “Ocean Hill-Brownsville Strike (1968),” in Eric Arnesen, ed., *Encyclopedia of U.S. Labor and Working-Class History* (New York and London: Routledge, 2007).
- “Neighborhood Power,” *Journal of Urban History*, 31 (July 2005): 746-52.
- Review, *The African-American Urban Experience: Perspectives from the Colonial Period to the Present*, Joe W. Trotter, Earl Lewis, and Tera W. Hunter, eds., *Urban Studies*, 42 (July 2005): 3-5.
- “Lights Out,” *Reviews in American History*, 32 (June 2004): 267-73.
- “The Strikes That Changed New York: Race, Culture, and Ocean Hill-Brownsville, 1960-1975,” *Afro-Americans in New York Life and History*, 26 (January 2002): 7-23.
- Review, *Brownsville, Brooklyn: Blacks, Jews, and the Changing Face of the Ghetto*, by Wendell Pritchett, *Urban Studies*, 40 (January 2003): 183-85.
- Review, *Brownsville, Brooklyn: Blacks, Jews, and the Changing Face of the Ghetto*, by Wendell Pritchett, *American Studies*, 43 (Fall 2002): 139.
- “Ocean Hill-Brownsville” and “Albert Shanker,” in Peter Eisenstadt, ed., *The Encyclopedia of New York State* (Syracuse, NY: Syracuse University Press, 2005).
- Review, *Black Newspapers & America’s War for Democracy, 1914-1920*, by William G. Jordan, *The Historian*, 65 (March 2003): 724-25.
- “Views From the 110th Floor,” Review, *Twin Towers: The Life of New York City’s World Trade Center*, by Angus Kress Gillespie, and *Divided We Stand: A Biography of New York’s World Trade Center*, by Eric Darton, *H-Urban*, *H-Net Reviews*, August 2000.
URL: <http://www.h-net.msu.edu/reviews>
- “New York,” in Waldo E. Martin, Jr., and Patricia Sullivan, eds., *Civil Rights in the United States* (New York: Macmillan Reference, 2000).
- “‘White’ Values, ‘Black’ Values: The Ocean Hill-Brownsville Controversy and New York City Culture, 1965-1975,” *Radical History Review*, 59 (Spring 1994): 36-59.
- “The Failure to ‘See’: Jews, Blacks, and the Ocean Hill-Brownsville Controversy” (Temple University Center for American Jewish History, 1992)

CONFERENCE PAPERS AND INVITED LECTURES (partial list):

“Does Downtown Matter?: Dodger Stadium and the Battle for Modern Los Angeles” (presented at Annual Meeting of the Organization of American Historians, Philadelphia, PA, April 5, 2019).

“Hate City: New York, 1968” (invited lecture, Hillsdale College, Hillsdale, MI, February 28, 2019).

“City of Dreams: Dodger Stadium and the Painful Birth of Modern Los Angeles” (invited lecture, Hillsdale College, Hillsdale, MI, February 27, 2019).

“The Intersectional Lincoln: Race, Free Labor, and Color-Blind Democracy in His Time and Ours” (presented at “Lincoln’s Unfinished Work,” Clemson University, Clemson, SC, November 30, 2018).

“Joe McCarthy: Local Anti-Hero” (presented to Appleton Historical Society, Appleton, WI, September 12, 2018).

“Dodger Stadium and Modern Los Angeles” (presentation via Skype to Los Angeles County Law Library, Los Angeles, CA, May 1, 2018).

“City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles” (2018 Seymour Medal Award Presentation, Society for American Baseball Research, Tempe, AZ, March 3, 2018).

“Play It Again, LA” (panel presentation, Natural History Museum of Los Angeles County, First Friday Series, Los Angeles, CA, March 2, 2018).

“The Arechiga Disposessions” (presented at Loyola Marymount University, Los Angeles, CA, January 30, 2018).

“Dodger Stadium and Los Angeles” (presented at Fox Cities Book Festival, Appleton, WI, October 11, 2017).

“The Dodgers Go West” (presented to Brooklyn Historical Society, Brooklyn, NY, May 3, 2017).

“City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles” (presented at *Los Angeles Times* Festival of Books, University of Southern California, Los Angeles, CA, April 23, 2017).

“The Ocean Hill-Brownsville and East Ramapo Schools Controversies: A Comparative Analysis” (presented at the American Jewish Historical Society Biennial Scholars’ Conference, New York, NY, June 19, 2016).

“But What We Need: The Bitter Lessons of Ocean Hill-Brownsville” (presented at Annual Conference of the New York Labor History Association, New York, NY, May 7, 2016).

“They Couldn’t Wait: A. Philip Randolph, Bayard Rustin and the Struggle for American Equality” (Keynote Address at Annual Conference of the New York Labor History Association, New York, NY, May 6, 2016).

Comment, “Schools and the City: Public Education and Metropolitan Politics in U.S. History” (Annual Meeting of the Organization of American Historians, St. Louis, MO, April 19, 2015).

Comment, “Against the Public” (Chicago Labor History Workshop, Newberry Library, Chicago, IL, March 6, 2015).

“Bringing Out the Best in Everyone: The Senior Research Seminar for History Majors at Lawrence University” (presented at National Conference on Undergraduate Research, University of Wisconsin-La Crosse, La Crosse, WI, April 12, 2013).

“Lincoln, the Constitution, and the Civil War” (invited panel presentation, Lawrence University, Appleton, WI, January 10, 2013).

“The Only Life: Liberal Arts and the Life of the Mind at Lawrence University” (Honors Convocation, Lawrence University, Appleton, WI, May 31, 2012).

“An American Historian’s London” (invited lecture, Lawrence University, Appleton, WI, February 15, 2012).

“The King We Don’t Know” (invited lecture, Lawrence University, Appleton, WI, January 16, 2012).

“The Strike That Changed New York: Ocean Hill-Brownsville, the Politics of Education and Race Relations in New York City” (panel presentation at Museum of the City of New York, New York, NY, August 19, 2010).

“‘One City, One Standard’: The Struggle for Equality in Rudolph Giuliani’s New York” (presented at Conference of The Historical Society, George Washington University, Washington, DC, June 4, 2010).

“How the Milwaukee Braves Changed American History” (invited lecture, Lawrence University, Appleton, WI, April 9, 2010).

“Bayard Rustin: American Dreamer” (invited lecture, National Railroad Museum, Green Bay, WI, February 27, 2010).

“Lincoln’s Road to the Emancipation Proclamation: Understanding Freedom’s Ambiguities” (presented to Wisconsin Academy for the Study of American History, University of Wisconsin-Oshkosh, Oshkosh, WI, July 23, 2009).

“Why Biography Matters: Bayard Rustin and the Limits of the American Radical Dream” (Annual Malcolm Lester Lecture in History, Davidson College, Davidson, NC, September 24, 2008).

“‘Scab’ or ‘Racist’?: Public School Teachers and the Dilemmas of Liberalism in New York City During the 1960s” (presented at Annual Meeting of the Organization of American Historians, New York, NY, March 28, 2008).

“New York, Los Angeles, and the Rise of Walter O’Malley” (invited lecture, SABR, Milwaukee, WI, August 19, 2006).

“Freedom’s Voices: Teaching the History of the Modern Civil Rights Movement” (presented to Teachers Academy for the Study of American History, University of Wisconsin-Oshkosh, Oshkosh, WI, July 18, 2006).

“Like Strangers: Blacks, Jews, and New York City’s Ocean Hill-Brownsville Crisis” (invited lecture, American Jerusalem Academy for Contemporary Jewish Studies, Highland Park, NJ, January 22, 2006).

“Space Wars: Urban Space and the Resegregation of the American City” (Comment, “Changing Planning Methods, Breaking Barriers to Development,” National Conference on Planning History, Coral Gables, FL, October 21, 2005).

“American Metaphor: Race and Baseball in the United States” (Comment, “Race and Baseball,” presented at Northern Great Plains History Conference, Eau Claire, WI, September 29, 2005).

“An Awful Choice: Bayard Rustin and New York City’s Civil Rights Wars, 1968” (presented at “A New Nation,” Princeton University, Department of History, Princeton, NJ, April 9, 2005).

“Back Door to Freedom: The Paradoxes of the Emancipation Proclamation” (presented in conjunction with “Forever Free: Abraham Lincoln and the Road to Emancipation,” Lawrence University, Appleton, WI, February 3, 2004).

“New Currencies: Racial Identity and the Redefinition of the New York City Public Education Market, 1960-1980” (presented at “Selling Race: The Limits and Liberties of Markets,” University of California at Los Angeles, Center for Modern & Contemporary

Studies, Los Angeles, CA, October 25, 2002).

“Free Labor and Its Paradoxes: Edward Daniels and the Gunston Hall Experiment” (presented at the Southern Labor Studies Conference, Miami, FL, April 28, 2002).

“The Ocean Hill-Brownsville Crisis of 1968: New York’s Antigone” (presented at the Conference on New York City History, City University of New York, New York, NY, October 6, 2001).

“‘Making Our Own Rules For Our Own Schools’: Racial Identity and the Battle For New York City’s Education Market, 1960-1980” (presented at Annual Meeting of the Organization of American Historians, Los Angeles, CA, April 27, 2001).

“The Strike That Changed New York: Race, Culture, and Ocean Hill-Brownsville, 1960-1975” (presented at the Conference on New York State History, Fordham University, Bronx, NY, June 17, 2000).

“Mugged Liberals: Jews, Blacks, and New York City’s Ocean Hill-Brownsville Crisis” (presented at “The History of American Jewish Political Conservatism,” Washington, DC, April 16, 1999).

“Redefining a City: Jews, Catholics, African-Americans, and School Decentralization in New York, 1960-1975” (presented at Annual Meeting of the Organization of American Historians, San Francisco, CA, April 19, 1996).

“‘Community’ and Its Perils: Local School Control and Civil Rights in New York City, 1960-1980” (presented at Annual Meeting of the American Educational Research Association, New York, NY, April 12, 1996).

“Crucible at Ocean Hill-Brownsville: New York City Teachers and School Decentralization, 1965-1975” (presented at “Rebellion, Revolution, and Reform: Teacher Unionism in New York, 1900-1995,” sponsored by the Robert F. Wagner Labor Archives of New York University and the New York Labor History Association, New York, NY May 20, 1995).

“What Is ‘American’?: The Ocean Hill-Brownsville Controversy and the Struggle for ‘American’ Culture” (presented at Annual Meeting of the Organization of American Historians, Anaheim, CA, April 16, 1993).

“‘We Speak Different Languages’: The Ocean Hill-Brownsville Controversy and the Fall of New York City’s Liberal Consensus” (presented at Annual Meeting of the American Historical Association, Washington, DC, December 30, 1992).

“The Ocean Hill-Brownsville Controversy: Labor, Liberalism, and the Civil Rights Revolution” (presented at the North American Labor History Conference, Wayne State University, Detroit, MI, October 16, 1992).

“Race, Class, and the ‘Progressive’ Union in the 1960’s: The United Federation of Teachers and the Ocean Hill-Brownsville Controversy” (presented at “Reworking American Labor History: Race, Gender, and Class,” sponsored by the University of Wisconsin – Madison and the State Historical Society of Wisconsin, Madison, WI, April 10, 1992).

“The Silent Majority Speaks: *Dragnet 1968* and Television’s Cultural Backlash” (presented at Annual Conference of the North East Popular Culture Association, St. Michael’s College, Colchester, VT, October 12, 1991).

AWARDS AND HONORS:

Lawrence University Award for Excellence in Scholarship, 2018.

Seymour Medal, Society for American Baseball Research, 2018.

Finalist, PEN/ESPN Award for Literary Sports Writing, 2018.

Lawrence University Faculty Convocation Award, 2012.

Lawrence University Award for Excellence in Scholarship, 2010.

Fellow, New York Academy of History, 2009-Present.

Member, Wisconsin Abraham Lincoln Bicentennial Commission, 2008-2009.

Finalist, Liberty Legacy Foundation Award, Organization of American Historians, 2003.

Honorable Mention, Urban History Association Book Award, 2003.

Allan Nevins Prize, awarded by Society of American Historians, 1998.

New York State Historical Association Manuscript Prize, Honorable Mention, 1998.

GRANTS AND FELLOWSHIPS:

Lawrence University London Centre Visiting Professor, 2011.

Lawrence University Faculty Research Grant, 1999, 2001, 2004, 2005.

Mellon Dissertation Writing Fellowship, Princeton University, 1993-1994.

Temple University Center for American Jewish History Research Fellowship, 1991.

Mellon Foundation/Association of Princeton Graduate Alumni Fellowship, 1991.

City University of New York Graduate Center, Center for the Study of Philanthropy,
Research Fellowship, 1991.

Philip A. Rollins Prize, Princeton University Department of History, 1990-1993.

COURSES TAUGHT:

Republic to Nation: The United States, 1789-1896

Nation in a Modern World: The United States, 1896-Present

The American Civil War

Race Relations in America, 1865-Present

The 1920s, the Great Depression, and the New Deal

Reconsidering the 1960s

American Experiences: An Introduction to American Studies

The JFK Assassination in American Politics, Culture, and Memory

Lincoln: Revolutionary American

The Practice of History (senior-level research seminar)

SPECIAL ACTIVITIES:

Participant, NEH Humanities Institute Seminar, 2018-19: "Cities"

Member, Lawrence University Committee on Reaccreditation, 2017-18.

“The Professors,” bi-weekly national affairs commentary on *Fresh Take* radio program, WHBY 1150, Appleton, WI, 2017-present.

Panelist, “The Future of the Republican Party,” Ripon College Center for Politics and the People, Ripon, WI, April 4, 2016.

Panelist, Freshman Studies Discussion of *Race Matters*, January 18, 2013.

“Joe McCarthy: Local Antihero” (Lawrence University Summer Seminar, July 12, 2012).

Moderator, “Black America: A Prescription for the Future” (Schomburg Center for Research in Black Culture, New York, NY, February 26, 2012).

Recipient, Bob Wurdinger Athletic Service Award, Lawrence University, 2012.

Review Panelist, National Endowment for the Humanities, Division of Research Programs, Scholarly Editions Grants, 2009.

Historical Consultant, The History Museum at the Castle, Appleton, WI (formerly Outagamie County Historical Society), “Sports and Spirit” (Museum exhibit, opened May 2009).

Historical Consultant, National Railroad Museum, Green Bay, WI, “The Pullman Porters: From Service to Civil Rights” (Museum exhibit, opened July 2008).

Member, Working Group for Tutorial Education Assessment, co-sponsored by Lawrence University, Williams College, and the College of Wooster, 2008-2010.

Lawrence University Junior Faculty Mentor, 2003-05, 2008-10.

Historical Consultant, Outagamie Historical Society, Appleton, WI, “The Times They Are A-Changin’” (Museum exhibit on 1960s, opened June 2006).

Freshman Studies Lecturer, Lawrence University, 2005-07 (“The King We Don’t Know: Martin Luther King, Jr.’s ‘I Have a Dream’ Speech in American History and Memory”).

Organizer, “New Approaches to the Civil War: An Interdisciplinary Symposium,” Lawrence University, April 16, 2005.

Organizer, Colloquium on “Beyond the Battlefield: Teaching the Civil War Across the Disciplines,” sponsored by the Associated Colleges of the Midwest, Lawrence University, April 15, 2005.

Project Evaluator, Northeast Wisconsin Teaching American History Program, University of Wisconsin-Green Bay (National Endowment for the Humanities), 2003-2005.

President, American Association of University Professors, Lawrence University chapter, 2005-06.

President, Gamma-Delta Chapter of Phi Beta Kappa, Lawrence University, 2003-04, 2005.

Member, Associated Colleges of the Midwest (ACM) Review Committee for Newberry Library Seminar in the Humanities, 2005-06.

Lecturer, Teachers Academy for the Study of American History, University of Wisconsin-Oshkosh (National Endowment for the Humanities), 2004, 2006 (“Freedom’s Voices: Teaching the History of the Modern Civil Rights Movement”).

Historical Consultant, *Civil Rights Chronicle: The African-American Struggle for Freedom* (Lincolnwood, IL: Publications International, 2003).

Historical Consultant, Outagamie Historical Society, Appleton, WI, “Joseph McCarthy: A Modern Tragedy” (Museum exhibit, opened January 2002).

Historical Consultant, “Brownsville Black and White” (Documentary film, released November 2000).

Commenter, “Brownsville Black and White,” San Diego (February 2002) and Brooklyn (April 2002) Jewish Film Festivals.

Historical Consultant, “New York in Black and White: The Sixties, Civil Rights, and the Ocean Hill-Brownsville Crisis” (Radio documentary, WNYC-New York, broadcast January 2000).

Review Panelist, National Endowment for the Humanities, Faculty Research Awards for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities, 2001-2002.

Historical Consultant, “America’s Story from America’s Library” (American history website produced by Library of Congress, 2000).

Pre-Law Adviser, Lawrence University, 1999-2003.

Faculty Adviser, Lawrence University Multicultural Affairs Committee, 1998-Present.

Instructor, Bjorklunden Seminars, Lawrence University, 2000-2003, 2007, 2018. (“The Sixties: Great Books”; “The Sixties: Great Films”; “The American Civil War: What Might Have Been”; “Lincoln: Man, Myth, Icon”; “The Best and Worst

of America's Presidents"; "The Presidential Elections That Changed America";
Baseball Lit: The Best Writing on Our National Game").

Instructor, Lawrence University Summer Institute for Secondary School Teachers of
Advanced Placement United States History Courses, 1999-2000.

Head of Assistants in Instruction, Princeton University Department of History, 1997-
1998.

Instructor, Princeton University Summer Scholars Institute for Incoming Students, 1997.

PROFESSIONAL AND HONORARY SOCIETIES

Phi Beta Kappa

New York Academy of History

American Historical Association

Organization of American Historians

Urban History Association

New York Labor History Association

American Jewish Historical Society Academic Council

Abraham Lincoln Association

Society for American Baseball Research

North American Society for Sport History

REFERENCES:

James M. McPherson, Department of History, Princeton University (Emeritus).

Alan Brinkley, Department of History, Columbia University.

Gary Gerstle, Department of History, Vanderbilt University.

